

THE SICKLES TRIAL.—The Baltimore Exchange, commenting on the acquittal of Sickles, and the “ovation” to him, notices the evidence which the prosecution proposed to bring against his character had the “confession” been admitted, and adds:

It is understood that if this testimony had been admitted, it would have been followed up by other evidence from New York, bearing upon the same points, and showing the utterly abandoned and dissolute life and habits of Sickles.

We also learn that the aspect of the case might have been still farther affected had the characters of some of the witnesses for the defence been made known to the jury—that of one of them in particular, (an intimate friend of Mr. Sickles,) being notoriously worse than disreputable. The record of his conviction and sentence to the penitentiary for publishing obscene and disgusting papers, was, we believe, in possession of the counsel for the prosecution.

THE SICKLES TRAGEDY ON THE STAGE.—The “new popular play,” entitled Sickles, or the Washington Tragedy, was produced on Tuesday evening, for the first time, in the pure and moral city of Boston, at the National theatre, which is under the direction of the “star sisters,” Lucille and Helen. The dramatis personæ are:—Sickles, D. Hanchett; Key, A. Fitzgerald; Mrs. Sickles, Mrs. McPhetres. The author of this masterpiece of Athenian genius is as yet unknown, but the Boston Ledger observes that “it is said to be a very close and correct dramatization from the facts, and offers with it a good moral.”